

VOLUME

Overall level of the effect.

GAIN

Amount of distortion.
More gain means a bigger impact of the clipping diodes on the sound.

STONE

Overall tone of the effect.
Turn it clockwise for more treble and counter-clockwise for more bass.

p/f stands for *piano* (quiet) and *forte* (loud).

1. up: high input gain
2. down: low input gain.

Selection of the clipping diodes for both gain stages.
Note that both clipping stages interact together, hence that's a total of 6 different clipping options, from a very open to a very compressed sounds.

Clipping 1

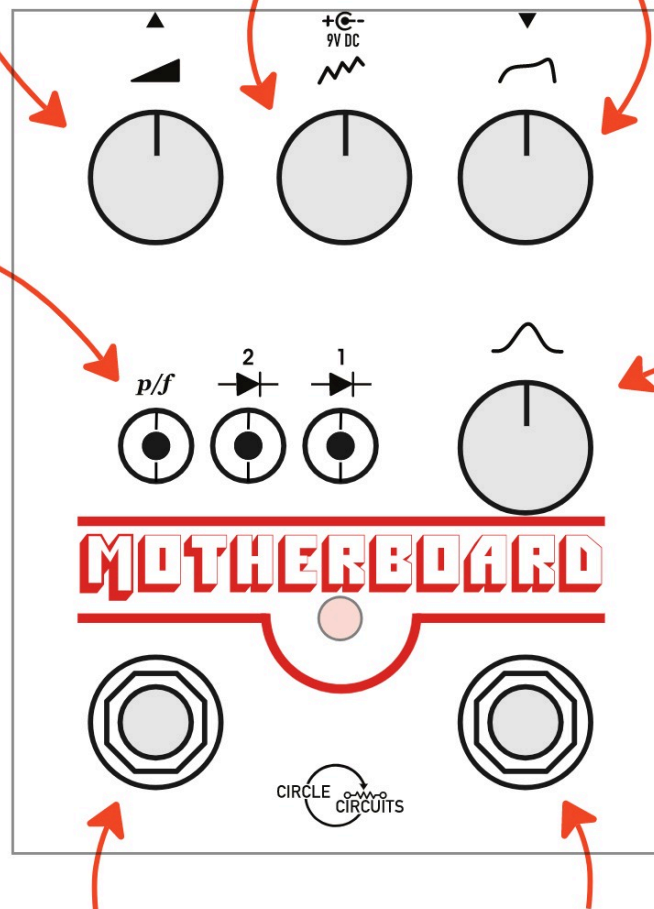
First stage's clipping diodes:

- up: silicon diodes
- middle: bypass (note: will be much louder !)
- down: germanium diodes

Clipping 2

Second stage's clipping diodes:

- up: silicon diodes
- down: Red LEDs



BODY changes the cutoff frequency of the high pass filter.
Turning the knob clockwise lowers the cutoff frequency, effectively letting more mids through.
Turning it counter-clockwise will result in a thinner sound.

BYPASS engages the effect.

Hold down the FEEDBACK switch to trigger a feedback loop for extra noise and sustain.